

CAUGHT USING FAKE ALIEN ART?

INTERVIEW WITH PHILIPPE KLING DAVID

HOW WILL SHE JUSTIFY
THIS ONE?



Actual
photograph
of orange-grey.

ACTUAL
ARTIST

Truth Seekers

1
00:00:14,640 --> 00:00:01,780
Andthen

2
00:00:14,650 --> 00:00:19,100
[Applause]

3
00:00:28,690 --> 00:00:25,510
the sky playing ABS business in Portuguese

4
00:00:37,000 --> 00:00:28,700
look like this I like it

5
00:00:46,240 --> 00:00:41,680
OK Google and Largo e Small and Far

6
00:00:50,079 --> 00:00:46,250
Allows the origin Opel pictures Will

7
00:00:53,200 --> 00:00:50,089
You cried and I cried and of Being World

8
00:00:55,950 --> 00:00:53,210
Tour so I'm going to speak in Portuguese

9
00:00:58,569 --> 00:00:55,960
right

10
00:01:01,750 --> 00:00:58,579
Can you receive this transmission

11
00:01:06,080 --> 00:01:01,760
for the translations in real time and what

12
00:01:15,050 --> 00:01:10,789
o ok so the cell phone Operário and the boat

13
00:01:19,029 --> 00:01:15,060

Amazon or is and Williams Justin and

14

00:01:24,440 --> 00:01:19,039

just dance historical Years War

15

00:01:26,949 --> 00:01:24,450

Ok good and i'm a brazilian artist i've

16

00:01:30,649 --> 00:01:26,959

been working in

17

00:01:34,309 --> 00:01:30,659

3d animation for 20 years there i need specials

18

00:01:38,240 --> 00:01:34,319

and such my training in psychology i

19

00:01:38,240 --> 00:01:42,289

'm a psychologist The

20

00:01:56,740 --> 00:01:51,289

homology theme in

21

00:02:00,649 --> 00:01:56,750

Brazil is right now I'm just one of them and

22

00:02:02,589 --> 00:02:00,659

forget about it for me this case this

23

00:02:06,090 --> 00:02:02,599

this people's reaction of believing

24

00:02:08,850 --> 00:02:06,100

in these situations what they were made

25

00:02:12,570 --> 00:02:08,860

good morning backwards it's approximately 11

real the day I take my mother to the

39

00:03:01,520 --> 00:02:59,079

company my own mother there confirms to

40

00:03:04,500 --> 00:03:01,530

put my friends there they didn't believe it

41

00:03:06,990 --> 00:03:04,510

that's how I decided to create the

42

00:03:10,699 --> 00:03:07,000

big world I created the world of grafia in

43

00:03:13,740 --> 00:03:10,709

2006 and that's when

44

00:03:16,120 --> 00:03:13,750

I started writing more stories and

45

00:03:19,810 --> 00:03:16,130

such and such some real stories and if

46

00:03:21,880 --> 00:03:19,820

this is called this is present with 2 the newspaper

47

00:03:24,870 --> 00:03:21,890

said that i was fictional where it was a

48

00:03:27,790 --> 00:03:24,880

real story i told it and it

49

00:03:32,250 --> 00:03:27,800

characterized it look like the story is

50

00:03:35,740 --> 00:03:32,260

real it is around

51
00:03:37,360 --> 00:03:35,750
2007 to 2008 i started to write the

52
00:03:40,000 --> 00:03:37,370
report of a MIB Mickey's story

53
00:03:41,530 --> 00:03:40,010
started as follows which is the

54
00:03:46,840 --> 00:03:41,540
story of a MIB that's where these

55
00:03:52,030 --> 00:03:46,850
pictures of the ships' ecfs come from is the story

56
00:03:54,100 --> 00:03:52,040
started by chance I didn't think

57
00:03:56,440 --> 00:03:54,110
our story would happen so it

58
00:03:59,770 --> 00:03:56,450
started like this I had made a

59
00:04:03,970 --> 00:03:59,780
3D illustration of a

60
00:04:08,190 --> 00:04:03,980
dead extraterrestrial only one head these are not just

61
00:04:11,290 --> 00:04:08,200
these other illustrations and I wanted to

62
00:04:12,910 --> 00:04:11,300
take these illustrations to a friend of

63
00:04:15,350 --> 00:04:12,920

mine at work at that time I was already

64

00:04:19,130 --> 00:04:15,360

working I had already left the company

65

00:04:20,470 --> 00:04:19,140

where I worked at the National Institute

66

00:04:24,470 --> 00:04:20,480

of technology

67

00:04:25,850 --> 00:04:24,480

there is tutu there I had access to

68

00:04:29,870 --> 00:04:25,860

a lot of equipment, a lot of computers

69

00:04:31,460 --> 00:04:29,880

and a lot of interesting things, right? Then I

70

00:04:34,210 --> 00:04:31,470

wanted to take these illustrations

71

00:04:37,850 --> 00:04:34,220

that I already have for a friend of mine, it

72

00:04:41,690 --> 00:04:37,860

happens that it was giving people time to

73

00:04:44,510 --> 00:04:41,700

leave work that they are picking up

74

00:04:48,440 --> 00:04:44,520

here in Brazil where I live I live in the

75

00:04:52,210 --> 00:04:48,450

kind of New Jersey of New York

76

00:04:55,090 --> 00:04:52,220

on the river the day I cross Bahia

77

00:04:58,090 --> 00:04:55,100

on a boat to get to Rio de Janeiro

78

00:05:01,280 --> 00:04:58,100

so it took me a while to go to work

79

00:05:04,130 --> 00:05:01,290

I was full it was at the last minute to

80

00:05:06,290 --> 00:05:04,140

be able to prepare things and I couldn't

81

00:05:08,050 --> 00:05:06,300

find the cable from my cell phone that

82

00:05:11,060 --> 00:05:08,060

special God sent me to

83

00:05:14,060 --> 00:05:11,070

record an image from the computer to the

84

00:05:16,620 --> 00:05:14,070

cell phone through a cable and I couldn't

85

00:05:18,360 --> 00:05:16,630

find my cable and taking a picture of the

86

00:05:21,320 --> 00:05:18,370

computer screen when I took the picture

87

00:05:23,730 --> 00:05:21,330

of the computer screen in the illustration the

88

00:05:26,219 --> 00:05:23,740

illustration was much more realistic

89

00:05:28,530 --> 00:05:26,229

so I I took the photos to my friend at

90

00:05:31,760 --> 00:05:28,540

work and showed him he

91

00:05:34,020 --> 00:05:31,770

said wow, it's very realistic,

92

00:05:36,000 --> 00:05:34,030

you have to do something that this

93

00:05:37,560 --> 00:05:36,010

section is almost a story, writing

94

00:05:40,970 --> 00:05:37,570

a story for you to use these

95

00:05:42,830 --> 00:05:40,980

illustrations is very real, well, so I

96

00:05:44,629 --> 00:05:42,840

decided on that good idea I'm going to do

97

00:05:46,520 --> 00:05:44,639

the book report like this I talked about it

98

00:05:50,240 --> 00:05:46,530

was so it's a report of a man

99

00:05:53,180 --> 00:05:50,250

works in the department of men Black

100

00:05:56,510 --> 00:05:53,190

Brasília or and this guy he captures This

101
00:05:59,270 --> 00:05:56,520
is this account since the beginning he was

102
00:06:03,170 --> 00:05:59,280
hired to work in this company,

103
00:06:07,210 --> 00:06:03,180
right This company doing this

104
00:06:10,159 --> 00:06:07,220
dirty job for the government and he sends me these

105
00:06:11,780 --> 00:06:10,169
too top again and he sends me these

106
00:06:15,200 --> 00:06:11,790
images showing Neto says he would have

107
00:06:17,360 --> 00:06:15,210
murdered and a city called Passo

108
00:06:18,820 --> 00:06:17,370
para uso in Maranhão north of Brazil

109
00:06:23,270 --> 00:06:18,830
almost in the Amazon

110
00:06:26,090 --> 00:06:23,280
so those were the first images and the

111
00:06:29,960 --> 00:06:26,100
story would be that's all originally the

112
00:06:32,900 --> 00:06:29,970
story would be just a part is your

113
00:06:35,300 --> 00:06:32,910

dead terrestrials from the first phase and I

114

00:06:38,600 --> 00:06:35,310

published it a while ago a friend

115

00:06:41,040 --> 00:06:38,610

told me a friend of mine that he liked

116

00:06:44,129 --> 00:06:41,050

for today I am too Yes I saw I'm

117

00:06:47,639 --> 00:06:44,139

standing there on the course are putting it there

118

00:06:51,510 --> 00:06:47,649

as being real it's worth it is possible

119

00:06:53,309 --> 00:06:51,520

my Nightmare really started what

120

00:06:55,169 --> 00:06:53,319

I said man what do you mean I'm putting

121

00:06:57,359 --> 00:06:55,179

my songs face to face they put it there the

122

00:06:59,639 --> 00:06:57,369

whole story changes change some

123

00:07:02,429 --> 00:06:59,649

things just but it's what you wrote I

124

00:07:05,249 --> 00:07:02,439

'm putting it like being real and then I went

125

00:07:09,419 --> 00:07:05,259

to Orkut and came here to several communities

126

00:07:13,409 --> 00:07:09,429

the guys are there for my material and cloned

127

00:07:16,669 --> 00:07:13,419

it as fraud deceiving

128

00:07:19,079 --> 00:07:16,679

people that it was material that

129

00:07:22,559 --> 00:07:19,089

happened today 11 years later

130

00:07:24,239 --> 00:07:22,569

it happened behind her And then I was

131

00:07:28,350 --> 00:07:24,249

very angry that I started trying to

132

00:07:30,659 --> 00:07:28,360

say no that I had made faces on the

133

00:07:34,189 --> 00:07:30,669

Saturday of the groups so I could continue

134

00:07:35,510 --> 00:07:34,199

lying, right teacher And then what

135

00:07:36,920 --> 00:07:35,520

happened to the following I got very

136

00:07:39,170 --> 00:07:36,930

upset I didn't want to continue the

137

00:07:42,260 --> 00:07:39,180

story anymore I stopped the story four months

138

00:07:44,210 --> 00:07:42,270

well the first part plus my brother

139

00:07:46,159 --> 00:07:44,220

André we're working with me at

140

00:07:49,100 --> 00:07:46,169

church games and he works with computer

141

00:07:51,740 --> 00:07:49,110

graphics and he started to convince me that I

142

00:07:53,540 --> 00:07:51,750

should continue the story because I

143

00:07:55,700 --> 00:07:53,550

shouldn't stop what people

144

00:07:58,129 --> 00:07:55,710

were using my material to make a

145

00:07:59,900 --> 00:07:58,139

good face diaper if people

146

00:08:02,270 --> 00:07:59,910

want believe that you won't

147

00:08:05,180 --> 00:08:02,280

have anything you can do to

148

00:08:08,540 --> 00:08:05,190

say it's not because the more you

149

00:08:10,029 --> 00:08:08,550

say it's false the more the guys don't have to

150

00:08:13,070 --> 00:08:10,039

believe that it's not that you're lying

151

00:08:15,320 --> 00:08:13,080

and here's the idea and I was

152

00:08:17,420 --> 00:08:15,330

very interested because it affects the psychological of the

153

00:08:19,790 --> 00:08:17,430

human being so I decided to start

154

00:08:21,129 --> 00:08:19,800

making the continuation of the story four

155

00:08:24,589 --> 00:08:21,139

months later

156

00:08:27,379 --> 00:08:24,599

46 I don't remember but I continued the story

157

00:08:29,750 --> 00:08:27,389

and going in that continuation I tell you

158

00:08:31,800 --> 00:08:29,760

that you are my interlocutor

159

00:08:34,170 --> 00:08:31,810

who works with me

160

00:08:37,290 --> 00:08:34,180

and he thanks you for not showing it

161

00:08:39,149 --> 00:08:37,300

other things he would have sent me and he

162

00:08:42,300 --> 00:08:39,159

sends me a video the first video of

163

00:08:44,610 --> 00:08:42,310

Bené the first video went viral and she

164

00:08:45,990 --> 00:08:44,620

made a video if one day it was

165

00:08:49,350 --> 00:08:46,000

raining that there was nothing to do

166

00:08:51,019 --> 00:08:49,360

I made the list of this alien and

167

00:08:53,790 --> 00:08:51,029

it is a

168

00:08:56,780 --> 00:08:53,800

captured alien Then you go to YouTube and

169

00:09:03,019 --> 00:08:56,790

type in there

170

00:09:08,930 --> 00:09:06,780

Brazil and the guys talk to him and he talks

171

00:09:11,250 --> 00:09:08,940

son of a [___] and he doesn't

172

00:09:13,460 --> 00:09:11,260

moan

173

00:09:15,570 --> 00:09:13,470

Oi and this video was a huge success

174

00:09:17,310 --> 00:09:15,580

initially my plan was just to make the

175

00:09:19,080 --> 00:09:17,320

video to publicize it my blog all the air it

176

00:09:19,850 --> 00:09:19,090

talks a lot is the name of my

177

00:09:22,620 --> 00:09:19,860

blog

178

00:09:24,960 --> 00:09:22,630

but some people started to

179

00:09:27,000 --> 00:09:24,970

believe in the story and the story

180

00:09:29,880 --> 00:09:27,010

started to take on a life of its own so it

181

00:09:31,710 --> 00:09:29,890

took me a long time to think what

182

00:09:33,480 --> 00:09:31,720

I was going to do with the story and never

183

00:09:35,820 --> 00:09:33,490

dying from a chapter 13,

184

00:09:38,010 --> 00:09:35,830

four five months passed and people

185

00:09:41,010 --> 00:09:38,020

started to think that there was a lot of

186

00:09:45,350 --> 00:09:41,020

time for a sequel to a creation

187

00:09:48,740 --> 00:09:45,360

by a guy, right, the products and

188

00:09:51,330 --> 00:09:48,750

this sequence was very strange,

189

00:09:54,450 --> 00:09:51,340

people started to worry and

190

00:09:55,700 --> 00:09:54,460

they started to think that it really is to open

191

00:09:59,670 --> 00:09:55,710

a class,

192

00:10:03,240 --> 00:09:59,680

as they say, a parallel mythology

193

00:10:05,950 --> 00:10:03,250

running alongside the stories that I

194

00:10:07,810 --> 00:10:05,960

was a child Hi and the story explained

195

00:10:09,580 --> 00:10:07,820

a lot because I how am I going to

196

00:10:11,140 --> 00:10:09,590

do history researching things and

197

00:10:14,260 --> 00:10:11,150

fitting elements that really

198

00:10:18,870 --> 00:10:14,270

happened as an anomaly from the

199

00:10:23,080 --> 00:10:18,880

South Atlantic the meetings that took place the

200

00:10:26,440 --> 00:10:23,090

sheep President Bush and Bush father

201
00:10:28,390 --> 00:10:26,450
not even Bush son yet and there was the

202
00:10:30,160 --> 00:10:28,400
world geopolitics involving The

203
00:10:32,080 --> 00:10:30,170
History of the uçá has a

204
00:10:34,780 --> 00:10:32,090
very famous Brazilian politician who was

205
00:10:36,840 --> 00:10:34,790
mysteriously murdered in Brazil called

206
00:10:39,460 --> 00:10:36,850
Farias profile and

207
00:10:41,860 --> 00:10:39,470
explained the death of the PC Farias and various

208
00:10:44,080 --> 00:10:41,870
things like that that seemed to

209
00:10:46,710 --> 00:10:44,090
start to make a certain sense when you were reading it,

210
00:10:49,450 --> 00:10:46,720
you know And the story came to life

211
00:10:52,900 --> 00:10:49,460
and that's how I kept doing it like this

212
00:10:55,300 --> 00:10:52,910
so these images

213
00:10:58,180 --> 00:10:55,310

they appear approximately there in the

214

00:11:01,090 --> 00:10:58,190

middle of the story when the boy I ask when

215

00:11:04,300 --> 00:11:01,100

you send me the photos of what

216

00:11:05,890 --> 00:11:04,310

would be the Brazilian area 51 climate the

217

00:11:11,260 --> 00:11:05,900

laboratories

218

00:11:15,890 --> 00:11:11,270

send me photos of this surgery of

219

00:11:18,650 --> 00:11:15,900

this necropsy of the alien over there and

220

00:11:21,860 --> 00:11:18,660

pass it to my hand that hand is stretched out

221

00:11:23,960 --> 00:11:21,870

so and he's going to give me this you know

222

00:11:27,950 --> 00:11:23,970

that's the here it will be modified three times,

223

00:11:29,600 --> 00:11:27,960

making changes and

224

00:11:32,000 --> 00:11:29,610

trying to make a more realistic rendering

225

00:11:34,580 --> 00:11:32,010

that was possible at that time, which was

226

00:11:36,460 --> 00:11:34,590

very limited. Technically, it took

227

00:11:40,010 --> 00:11:36,470

a lot of work that I managed to do

228

00:11:42,440 --> 00:11:40,020

for that reason

229

00:11:47,720 --> 00:11:42,450

the

230

00:11:49,220 --> 00:11:47,730

image on a computer screen at

231

00:11:50,260 --> 00:11:49,230

my job at the National Institute of

232

00:11:54,710 --> 00:11:50,270

Technology

233

00:11:57,590 --> 00:11:54,720

because if I disguised the lack of

234

00:11:59,750 --> 00:11:57,600

realism I couldn't reach

235

00:12:01,390 --> 00:11:59,760

a very high degree of realism and

236

00:12:05,110 --> 00:12:01,400

clinically the

237

00:12:07,420 --> 00:12:05,120

teeth material that And then

238

00:12:10,060 --> 00:12:07,430

and that's how I was doing it because

239

00:12:12,910 --> 00:12:10,070

creating things like that, they receive

240

00:12:15,550 --> 00:12:12,920

death threats when the story then the thing

241

00:12:17,500 --> 00:12:15,560

was to take a proportion that until today

242

00:12:21,000 --> 00:12:17,510

this kind of thing happens,

243

00:12:22,870 --> 00:12:21,010

people still look at a photo and think it's true

244

00:12:26,829 --> 00:12:22,880

start spreading it saying what

245

00:12:30,900 --> 00:12:26,839

happened in likes now they even say that

246

00:12:34,300 --> 00:12:30,910

I work for Garcia

247

00:12:36,720 --> 00:12:34,310

MDA to work it seemed and that's how

248

00:12:40,570 --> 00:12:36,730

things are happening understood

249

00:12:43,600 --> 00:12:40,580

basically this and that bond underneath

250

00:12:46,480 --> 00:12:43,610

the pencil story I continue being

251
00:12:49,240 --> 00:12:46,490
Arts I work today doing the hours and

252
00:12:50,640 --> 00:12:49,250
areas of monsters and things like that a

253
00:12:52,650 --> 00:12:50,650
company that

254
00:12:55,620 --> 00:12:52,660
creates

255
00:12:59,829 --> 00:12:55,630
decorative objects of art called

256
00:13:02,280 --> 00:12:59,839
obscura. A Ponto br And there's also O

257
00:13:05,120 --> 00:13:02,290
Mundo Continues to this day writing

258
00:13:07,640 --> 00:13:05,130
things I'm

259
00:13:11,120 --> 00:13:07,650
the same science fiction story

260
00:13:14,530 --> 00:13:11,130
also the subject channel in space another

261
00:13:17,170 --> 00:13:14,540
planet and such And if I'm doing it I'm

262
00:13:19,960 --> 00:13:17,180
doing Lisbon creating and I'm going to have the

263
00:13:21,269 --> 00:13:19,970

next one of about 18 books Thank you all

264

00:13:24,040 --> 00:13:21,279

over the world,

265

00:13:26,850 --> 00:13:24,050

the story of Milho is already among them, but it's just

266

00:13:26,850 --> 00:13:28,919

one of them, it's not other stories, you know, that's it.

267

00:13:47,549 --> 00:13:43,869

work a cold boot

268

00:13:52,980 --> 00:13:47,559

in gospel The National I

269

00:13:57,369 --> 00:13:52,990

make money Fast Hair make yarn and not

270

00:14:00,699 --> 00:13:57,379

Words and Running royal blue ok It's

271

00:14:03,400 --> 00:14:00,709

me First it must be said that

272

00:14:05,559 --> 00:14:03,410

I love correcting I'm an avid reader

273

00:14:09,369 --> 00:14:05,569

and phonology lunch people I think São

274

00:14:11,529 --> 00:14:09,379

Paulo is inclusive and I present in this

275

00:14:15,099 --> 00:14:11,539

medium with logia making covers of

276

00:14:16,989 --> 00:14:15,109

logical magazines and code material

277

00:14:21,009 --> 00:14:16,999

Vasco Ecological material in the world

278

00:14:25,660 --> 00:14:21,019

guarantees several Indian articles I'm a

279

00:14:30,070 --> 00:14:27,630

Yeah but

280

00:14:31,750 --> 00:14:30,080

I didn't give permission for the use of the

281

00:14:33,670 --> 00:14:31,760

images I don't live with it either just to

282

00:14:37,360 --> 00:14:33,680

make money off my pictures and

283

00:14:40,390 --> 00:14:37,370

such is really a bit sad to see

284

00:14:41,770 --> 00:14:40,400

here it's happening oh look i could

285

00:14:44,340 --> 00:14:41,780

have sent a message to myself

286

00:14:47,110 --> 00:14:44,350

asking these pictures are really yours

287

00:14:48,620 --> 00:14:47,120

but no email to that effect

288

00:14:52,580 --> 00:14:48,630

happened

289

00:14:54,920 --> 00:14:52,590

and so that's it it's part

290

00:14:56,780 --> 00:14:54,930

of my life a little bit this only happened at the

291

00:14:59,770 --> 00:14:56,790

beginning of the report of a single not

292

00:15:03,200 --> 00:14:59,780

happening 11 years later people

293

00:15:05,720 --> 00:15:03,210

taking my work and showing it to

294

00:15:08,030 --> 00:15:05,730

be real I'm not that case but the

295

00:15:10,250 --> 00:15:08,040

example I have a lamp that I

296

00:15:12,440 --> 00:15:10,260

make which is very famous here is the

297

00:15:15,440 --> 00:15:12,450

lamp Later I will send you the

298

00:15:17,860 --> 00:15:15,450

images referring to these things a

299

00:15:21,350 --> 00:15:17,870

lamp called the

300

00:15:23,750 --> 00:15:21,360

residence like ah that is a Many

301

00:15:25,670 --> 00:15:23,760

people believe that it is real and the

302

00:15:27,850 --> 00:15:25,680

people who fight about the reality

303

00:15:30,230 --> 00:15:27,860

of my work

304

00:15:31,940 --> 00:15:30,240

on the other hand it it is a

305

00:15:34,160 --> 00:15:31,950

gratifying thing to see that the work

306

00:15:36,200 --> 00:15:34,170

achieved a minimum degree of Realism that

307

00:15:39,590 --> 00:15:36,210

people could really grasp

308

00:15:42,790 --> 00:15:39,600

and believe in but it is regrettable that it

309

00:15:45,280 --> 00:15:42,800

happens in this way and what is

310

00:15:47,439 --> 00:15:45,290

very easy for you to go online to

311

00:15:49,509 --> 00:15:47,449

verify my authorship with regard to

312

00:15:53,070 --> 00:15:49,519

these images from the douro wayback Machine

313

00:15:58,980 --> 00:15:55,760

and I think you can just

314

00:16:01,440 --> 00:15:58,990

ask me this cell phone you made I

315

00:16:03,750 --> 00:16:01,450

said like this and she would do Ah but you

316

00:16:07,010 --> 00:16:03,760

can prove it I said like this then I

317

00:16:09,330 --> 00:16:07,020

would send West in the next step the

318

00:16:11,280 --> 00:16:09,340

image disassembled in part because she

319

00:16:13,440 --> 00:16:11,290

could see what that is real And what wants

320

00:16:14,750 --> 00:16:13,450

three days that my work many

321

00:16:17,430 --> 00:16:14,760

times

322

00:16:18,380 --> 00:16:17,440

Just illustrated a story that I

323

00:16:21,180 --> 00:16:18,390

was writing

324

00:16:22,010 --> 00:16:21,190

I could use all kinds of media as

325

00:16:25,770 --> 00:16:22,020

I used

326

00:16:28,800 --> 00:16:25,780

footage montage editing image always

327

00:16:32,340 --> 00:16:28,810

its 3D images only photographic montages

328

00:16:37,130 --> 00:16:32,350

and digital painting so the only thing

329

00:16:41,960 --> 00:16:40,470

even with a doll but I didn't make a cap

330

00:16:44,640 --> 00:16:41,970

because I don't have the money to do

331

00:16:48,110 --> 00:16:44,650

this project I did it all out of my

332

00:16:51,660 --> 00:16:48,120

pocket so it took many years and

333

00:16:54,610 --> 00:16:51,670

I went to work with three I made the air in 3D So

334

00:16:56,619 --> 00:16:54,620

the images are Yeah but I didn't give it to him he's just

335

00:16:58,869 --> 00:16:56,629

using it to tell Lu he's making

336

00:16:59,910 --> 00:16:58,879

money I like leaving it just paying her

337

00:17:06,250 --> 00:16:59,920

so

338

00:17:07,409 --> 00:17:06,260

money from the company But I'm not

339

00:17:11,819 --> 00:17:07,419

earning anything

340

00:17:16,750 --> 00:17:11,829

at least yeah this is not really

341

00:17:21,220 --> 00:17:16,760

work now here ó heaven in it and it is the

342

00:17:24,850 --> 00:17:21,230

wi-fi guild hours terrestrial PMs Hiroshi

343

00:17:28,389 --> 00:17:24,860

is making the house and our team Will in

344

00:17:33,600 --> 00:17:28,399

pictures Will perform actions were Used

345

00:17:38,769 --> 00:17:35,799

believe not in fact I I think she

346

00:17:40,779 --> 00:17:38,779

's beautiful she's an intelligent woman and

347

00:17:43,990 --> 00:17:40,789

she'll realize that these images are

348

00:17:46,470 --> 00:17:44,000

really mine and she'll buy messing around

349

00:17:49,570 --> 00:17:46,480

explaining that it was a mistake and

350

00:17:53,090 --> 00:17:49,580

methodological also believe here I me

351
00:17:55,520 --> 00:17:53,100
methodological of the research

352
00:17:56,960 --> 00:17:55,530
I just don't ask myself don't ask

353
00:17:58,549 --> 00:17:56,970
anyone to ask me no

354
00:18:00,919 --> 00:17:58,559
interview me not wanting to know Oliveira's

355
00:18:04,909 --> 00:18:00,929
opinion ask me for any evidence

356
00:18:07,669 --> 00:18:04,919
that corroborates the non-cowboy

357
00:18:09,970 --> 00:18:07,679
she cares and that's only because a guy she

358
00:18:13,400 --> 00:18:09,980
knows is supposed to

359
00:18:15,380 --> 00:18:13,410
give me a foundation Tells her that I

360
00:18:18,230 --> 00:18:15,390
'm going to fix the foundation here she just took it

361
00:18:21,230 --> 00:18:18,240
and left screaming here you need to

362
00:18:24,440 --> 00:18:21,240
do a deeper investigation, right? But I do

363
00:18:26,690 --> 00:18:24,450

n't, so I don't intend to trigger

364

00:18:29,150 --> 00:18:26,700

any of this. I think she herself will

365

00:18:31,430 --> 00:18:29,160

realize that they are 3D images.

366

00:18:31,430 --> 00:18:33,850

He'll apologize and he goes on with life.

367

00:18:41,740 --> 00:18:38,450

best in ways take

368

00:18:46,420 --> 00:18:41,750

anyone just dick unmold Holmes Place

369

00:18:49,760 --> 00:18:46,430

and just stay home Stay

370

00:18:52,490 --> 00:18:49,770

and two of the screen and snaps she's

371

00:18:56,180 --> 00:18:52,500

Making Love acquisition of Steel por

372

00:19:00,170 --> 00:18:56,190

tempo a Chico Mendes You Been raped by

373

00:19:05,690 --> 00:19:00,180

the Sea and you will need to talk about

374

00:19:08,380 --> 00:19:05,700

Football you Hide your Hidden And Sweep

375

00:19:10,990 --> 00:19:08,390

You Forget

376

00:19:13,240 --> 00:19:11,000

and I can clearly prove that I made

377

00:19:16,270 --> 00:19:13,250

the images because I have the

378

00:19:19,810 --> 00:19:16,280

Portes of these images here, right, does this

379

00:19:22,080 --> 00:19:19,820

painting show this waist of Ali being there

380

00:19:25,930 --> 00:19:22,090

in the

381

00:19:28,120 --> 00:19:25,940

necropsy of the extraterrestrial I did it

382

00:19:30,550 --> 00:19:28,130

based I did it over a

383

00:19:32,370 --> 00:19:30,560

real corpse who had a face all disgraced

384

00:19:35,410 --> 00:19:32,380

and

385

00:19:37,780 --> 00:19:35,420

visually notified right in the image I

386

00:19:40,120 --> 00:19:37,790

put the three-dimensional head of my

387

00:19:40,800 --> 00:19:40,130

extraterrestrial I can prove it I have the

388

00:19:44,680 --> 00:19:40,810

files

389

00:19:48,160 --> 00:19:44,690

and a new rap people did you have power

390

00:19:50,950 --> 00:19:48,170

rangers of sewage interest in Our World

391

00:19:54,940 --> 00:19:50,960

War making some studies have many

392

00:19:57,850 --> 00:19:54,950

friends Family Sky Wars World that's how

393

00:20:02,850 --> 00:19:57,860

we stand we can establish the sweetness

394

00:20:08,290 --> 00:20:05,410

money, right?

395

00:20:08,290 --> 00:20:10,320

Yes, I have several friends.

396

00:20:22,120 --> 00:20:20,220

they effectively helped me

397

00:20:25,240 --> 00:20:22,130

in the construction of the story by

398

00:20:27,550 --> 00:20:25,250

giving me ideas and for example

399

00:20:29,800 --> 00:20:27,560

a friend of mine who the biologist helped in the

400

00:20:33,090 --> 00:20:29,810

construction of the biological issue of the

401
00:20:36,360 --> 00:20:33,100
extraterrestrial being captured in Brazil and

402
00:20:39,250 --> 00:20:36,370
the one in the video, right and

403
00:20:41,380 --> 00:20:39,260
we worked a lot another

404
00:20:42,850 --> 00:20:41,390
friend of mine gave me a clamp room in

405
00:20:46,750 --> 00:20:42,860
his Brazil so that we can record the

406
00:20:49,390 --> 00:20:46,760
scene of the final of the video below of

407
00:20:51,280 --> 00:20:49,400
documentaries so there are many

408
00:20:53,230 --> 00:20:51,290
friends who saw that they followed these

409
00:20:56,910 --> 00:20:53,240
things from the shoulder, right, it was several years

410
00:20:59,280 --> 00:20:56,920
I think that about 4 years producing so

411
00:21:03,720 --> 00:20:59,290
a lot of people like that developed Hello

412
00:21:06,380 --> 00:21:03,730
my parents have better me talking love

413
00:21:10,940 --> 00:21:06,390

will kill you stop doing this business

414

00:21:16,400 --> 00:21:14,840

sites a cocaine your baby

415

00:21:21,360 --> 00:21:16,410

chevron

416

00:21:25,890 --> 00:21:21,370

xfx you baby the Sea and quick Dash

417

00:21:29,250 --> 00:21:25,900

up Yours and structure from Within

418

00:21:31,070 --> 00:21:29,260

the United States Honey Surf Decathlon or

419

00:21:33,380 --> 00:21:31,080

rare

420

00:21:37,680 --> 00:21:33,390

Wikipedia LM

421

00:21:41,940 --> 00:21:37,690

am a AIDS for sampling and Just Dance 3

422

00:21:46,200 --> 00:21:41,950

question is Will ever from spirited by

423

00:21:51,229 --> 00:21:46,210

the Sea And government agencies and West

424

00:21:54,430 --> 00:21:51,239

stations on the samba was never paid by the

425

00:21:57,409 --> 00:21:54,440

CIA it was never missing and then you

426

00:22:00,259 --> 00:21:57,419

never saw the color of the gringo money for

427

00:22:03,079 --> 00:22:00,269

these things but I'm in a hurry.

428

00:22:06,499 --> 00:22:03,089

something has the story has some

429

00:22:08,149 --> 00:22:06,509

elements of truth now maybe that's

430

00:22:11,180 --> 00:22:08,159

why I had received death threats

431

00:22:14,059 --> 00:22:11,190

but effectively right in the construction of these

432

00:22:16,159 --> 00:22:14,069

images there is none I did not receive

433

00:22:18,369 --> 00:22:16,169

any help from the US government to

434

00:22:20,899 --> 00:22:18,379

do any kind of

435

00:22:23,239 --> 00:22:20,909

IBOPE none of that They are simply

436

00:22:25,789 --> 00:22:23,249

illustrations Cruzeiro meu face in the same

437

00:22:27,879 --> 00:22:25,799

direction as my my content this

438

00:22:30,799 --> 00:22:27,889

back there the images

439

00:22:33,129 --> 00:22:30,809

they are busy they are showing the

440

00:22:37,879 --> 00:22:33,139

final real image it

441

00:22:39,889 --> 00:22:37,889

was air position so in the photo you

442

00:22:43,180 --> 00:22:39,899

can see that there is a very typical bottle of water

443

00:22:47,880 --> 00:22:43,190

from Brazil

444

00:22:50,970 --> 00:22:47,890

next to the Dell monitor and you should Hi

445

00:22:53,580 --> 00:22:50,980

and then this is almost as wrong with the

446

00:22:55,470 --> 00:22:53,590

manufacture of this material being made in

447

00:22:59,250 --> 00:22:55,480

Brazil I find it very difficult that it was a

448

00:23:00,890 --> 00:22:59,260

military base the guys send Minalba water

449

00:23:02,600 --> 00:23:00,900

from Brazil

450

00:23:07,260 --> 00:23:02,610

and it is

451
00:23:11,430 --> 00:23:07,270
yours the water watch now show you a

452
00:23:14,700 --> 00:23:11,440
picture of a Down your lips again it's a

453
00:23:19,460 --> 00:23:14,710
way of a Land cast

454
00:23:24,169 --> 00:23:19,470
London to your a x download Chaos

455
00:23:27,330 --> 00:23:24,179
and Destruction Fire Red show Queen of

456
00:23:30,710 --> 00:23:27,340
these whys includes them longed

457
00:23:34,560 --> 00:23:30,720
pictures on your web site and make him

458
00:23:37,770 --> 00:23:34,570
Now Rest in The World Ends and History

459
00:23:40,620 --> 00:23:37,780
all the best build the first bid

460
00:23:43,650 --> 00:23:40,630
government Initial sou european High

461
00:23:47,560 --> 00:23:43,660
Create The Perfect World of sleep of

462
00:23:49,540 --> 00:23:47,570
Steel is on Yes, I can say it happens the

463
00:23:53,080 --> 00:23:49,550

following this this image is one of the

464

00:23:56,530 --> 00:23:53,090

images of the game of the images of the report

465

00:23:59,620 --> 00:23:56,540

of a MIB that I received and this

466

00:24:03,040 --> 00:23:59,630

image specifically it shows

467

00:24:06,130 --> 00:24:03,050

something called overhead crane take a

468

00:24:09,780 --> 00:24:06,140

workout right an overhead crane lifting the

469

00:24:13,180 --> 00:24:09,790

spaceship of extraterrestrials to

470

00:24:16,030 --> 00:24:13,190

this image it was made a

471

00:24:18,580 --> 00:24:16,040

photographic montage so I used a photo I

472

00:24:20,950 --> 00:24:18,590

had taken in the laboratory of the

473

00:24:23,200 --> 00:24:20,960

Federal University of Rio de Janeiro the

474

00:24:26,590 --> 00:24:23,210

oil research laboratory and

475

00:24:28,660 --> 00:24:26,600

gas and they have all this equipment

476

00:24:30,540 --> 00:24:28,670

including cranes and it's all

477

00:24:33,180 --> 00:24:30,550

there for anyone who wants to go there and take a look

478

00:24:35,290 --> 00:24:33,190

So I had

479

00:24:37,800 --> 00:24:35,300

materials and I worked at the Instituto

480

00:24:40,540 --> 00:24:37,810

Nacional de Tecnologia

481

00:24:43,330 --> 00:24:40,550

Institute doing various research with

482

00:24:45,139 --> 00:24:43,340

Petrobras and other large companies I

483

00:24:48,589 --> 00:24:45,149

had access to I located

484

00:24:50,719 --> 00:24:48,599

the photos and I used the photos of some

485

00:24:54,169 --> 00:24:50,729

of those four hours in the manipulations

486

00:24:56,950 --> 00:24:54,179

to make the images of what would be

487

00:25:01,009 --> 00:24:56,960

Brazilian Area 51 that's it there is

488

00:25:03,820 --> 00:25:01,019

n't one I believe in mine or

489

00:25:10,359 --> 00:25:03,830

you can see my house is normal

490

00:25:17,269 --> 00:25:14,239

ECD one I am older people Ferrari

491

00:25:22,060 --> 00:25:17,279

Website and with formation of Halloween

492

00:25:27,369 --> 00:25:22,070

Town and is perfect For Us on this

493

00:25:30,169 --> 00:25:27,379

Website and I hope you find your way and

494

00:25:35,359 --> 00:25:30,179

structure Should Be sure you are Gone

495

00:25:39,979 --> 00:25:35,369

through Hell and I don't speak from your

496

00:25:43,759 --> 00:25:39,989

angle of the state is so could Take You

497

00:25:48,980 --> 00:25:43,769

Long and this will pectus Daniel and

498

00:25:51,790 --> 00:25:48,990

Cristian Brasil o warm up the fire m60

499

00:25:55,340 --> 00:25:51,800

hello uh it's a

500

00:25:57,350 --> 00:25:55,350

donkey needs she hires a medium

501
00:25:59,570 --> 00:25:57,360
so he wants remote look then he

502
00:26:02,390 --> 00:25:59,580
can verify my claim that

503
00:26:03,970 --> 00:26:02,400
I had done my art and the doctor

504
00:26:07,790 --> 00:26:03,980
that she hired

505
00:26:10,460 --> 00:26:07,800
he saw from a distance that that

506
00:26:13,850 --> 00:26:10,470
really would have happened there in an

507
00:26:16,490 --> 00:26:13,860
accident with a ship with multiple

508
00:26:19,900 --> 00:26:16,500
extraterrestrial entities right on the

509
00:26:22,690 --> 00:26:19,910
border of Peru and the Amazon

510
00:26:25,490 --> 00:26:22,700
I would like

511
00:26:28,460 --> 00:26:25,500
to be part of history regarding

512
00:26:29,500 --> 00:26:28,470
that I can say that I think he

513
00:26:32,840 --> 00:26:29,510

is

514

00:26:35,419 --> 00:26:32,850

I didn't do that wrong but if he has

515

00:26:37,940 --> 00:26:35,429

evidence he can go and present it to

516

00:26:40,010 --> 00:26:37,950

people, right now talk to the one who doesn't

517

00:26:41,600 --> 00:26:40,020

talk You can say anything I

518

00:26:43,610 --> 00:26:41,610

can also do remote viewing and say that

519

00:26:46,520 --> 00:26:43,620

they agreed to say that

520

00:26:51,560 --> 00:26:46,530

and they classes that eu beat moro em

521

00:26:55,600 --> 00:26:51,570

Caxias metals and our work and which are

522

00:27:00,380 --> 00:26:55,610

not to mention your ship Rapid dry on

523

00:27:03,110 --> 00:27:00,390

your Flying as she and snake philozon

524

00:27:04,600 --> 00:27:03,120

orders right Whindersson Nunes and Put Your

525

00:27:08,780 --> 00:27:04,610

Hands Up

526
00:27:12,580 --> 00:27:08,790
High on playing a China and The Forest

527
00:27:15,590 --> 00:27:12,590
guard at your peril and champagne look

528
00:27:16,360 --> 00:27:15,600
Elle Summer preview

529
00:27:19,940 --> 00:27:16,370
and

530
00:27:22,310 --> 00:27:19,950
I feel very sad that

531
00:27:25,720 --> 00:27:22,320
people use my work without

532
00:27:28,310 --> 00:27:25,730
credit and without any compensation I

533
00:27:30,380 --> 00:27:28,320
managed to make money with it without

534
00:27:33,950 --> 00:27:30,390
any financial compensation for the

535
00:27:36,260 --> 00:27:33,960
creator it's a little sad and a little

536
00:27:39,320 --> 00:27:36,270
gave up steering wheel too because if I

537
00:27:40,940 --> 00:27:39,330
had one I was bigger than people and such I

538
00:27:44,150 --> 00:27:40,950

'll be creating more stories

539

00:27:45,620 --> 00:27:44,160

writing more books that's this project

540

00:27:48,039 --> 00:27:45,630

for example sleep report that I

541

00:27:51,200 --> 00:27:48,049

would really like to turn into a series

542

00:27:53,810 --> 00:27:51,210

for Netflix or for other

543

00:27:55,549 --> 00:27:53,820

productions could our a series of

544

00:27:57,620 --> 00:27:55,559

books could turn into a beautiful

545

00:28:01,270 --> 00:27:57,630

story in comics If it would be

546

00:28:04,250 --> 00:28:01,280

great but then man I work like that

547

00:28:05,720 --> 00:28:04,260

for the money so it's too bad if you

548

00:28:07,430 --> 00:28:05,730

saw your work we are with another

549

00:28:09,140 --> 00:28:07,440

person who is happy with her work it's

550

00:28:11,840 --> 00:28:09,150

class and she earns money and you

551

00:28:15,600 --> 00:28:11,850

're not a very sad thing but look at it

552

00:28:18,419 --> 00:28:15,610

it's a fact of life right I'm the

553

00:28:19,710 --> 00:28:18,429

last one creating other things and the

554

00:28:21,480 --> 00:28:19,720

people who are following this

555

00:28:25,230 --> 00:28:21,490

story find the work here is cool I

556

00:28:27,090 --> 00:28:25,240

stay for that I thank Elsa

557

00:28:30,260 --> 00:28:27,100

for all the support they can give the

558

00:28:33,150 --> 00:28:30,270

world arm and the creations what I do

559

00:28:36,630 --> 00:28:33,160

you can take a look at my shop

560

00:28:39,330 --> 00:28:36,640

over at obscura how much art.br you will

561

00:28:42,660 --> 00:28:39,340

follow the things I create I create

562

00:28:44,850 --> 00:28:42,670

products on demand I write books I do

563

00:28:47,180 --> 00:28:44,860

a series of things right there I'm just

564

00:28:49,650 --> 00:28:47,190

in this sweet terrestrial business because

565

00:28:51,510 --> 00:28:49,660

I think that the world is very high there are not

566

00:28:54,240 --> 00:28:51,520

many possibilities I like to

567

00:28:57,000 --> 00:28:54,250

work with several possibilities the fact that

568

00:28:58,770 --> 00:28:57,010

she takes my work I will make

569

00:29:00,539 --> 00:28:58,780

allegations it means that I am

570

00:29:03,049 --> 00:29:00,549

when he is doing this I think it is at the

571

00:29:05,909 --> 00:29:03,059

beginning I believe it is

572

00:29:08,070 --> 00:29:05,919

always my birth from the beginning that

573

00:29:09,750 --> 00:29:08,080

people don't have bad intentions I

574

00:29:11,970 --> 00:29:09,760

don't believe there's even more

575

00:29:13,680 --> 00:29:11,980

bad intentions in history I think

576

00:29:15,610 --> 00:29:13,690

she just really received

577

00:29:18,490 --> 00:29:15,620

those photos from someone saying hello Hi

578

00:29:20,019 --> 00:29:18,500

And she believed it and maybe she got

579

00:29:22,450 --> 00:29:20,029

a lot on that bridge that she sent this

580

00:29:24,490 --> 00:29:22,460

material to she on the other hand it would be

581

00:29:26,919 --> 00:29:24,500

interesting for Linda to ask you because

582

00:29:30,100 --> 00:29:26,929

maybe the source is Madonna

583

00:29:32,909 --> 00:29:30,110

easily happy images of trees for her and

584

00:29:37,330 --> 00:29:32,919

actually I don't know if this source is

585

00:29:39,580 --> 00:29:37,340

her yesterday would not be being used is

586

00:29:42,340 --> 00:29:39,590

used by the government interest to

587

00:29:44,529 --> 00:29:42,350

discredit the work of Linda there,

588

00:29:45,970 --> 00:29:44,539

I'm not going to go into that merit,

589

00:29:48,970 --> 00:29:45,980

I think that something that is beautiful

590

00:29:51,100 --> 00:29:48,980

should think about it, but I can say that

591

00:29:51,100 --> 00:29:54,580

she is a very sad thing.

592

00:29:58,600 --> 00:29:55,960

creator of the

593

00:30:01,000 --> 00:29:58,610

story she portrays herself show the truth

594

00:30:03,850 --> 00:30:01,010

that I didn't earn money from the CIA I made them

595

00:30:06,279 --> 00:30:03,860

really 11 years ago and only a

596

00:30:08,289 --> 00:30:06,289

Brazilian artist lives preferably

597

00:30:10,360 --> 00:30:08,299

that she can my name and people don't

598

00:30:13,330 --> 00:30:10,370

nor she doesn't even give the right to that

599

00:30:15,250 --> 00:30:13,340

people can investigate the

600

00:30:19,549 --> 00:30:15,260

story themselves, right and she keeps saying that

601
00:30:22,549 --> 00:30:19,559
Arts the site that you don't give the name you don't

602
00:30:25,159 --> 00:30:22,559
give the specification people are

603
00:30:27,440 --> 00:30:25,169
subject only to creating remember that right

604
00:30:29,570 --> 00:30:27,450
I like that people have the right

605
00:30:31,850 --> 00:30:29,580
to investigate for their own own account

606
00:30:34,090 --> 00:30:31,860
including other people don't believe

607
00:30:37,820 --> 00:30:34,100
fast person

608
00:30:39,919 --> 00:30:37,830
almost every month i get someone asking

609
00:30:42,680 --> 00:30:39,929
questions and such correlation that video

610
00:30:45,130 --> 00:30:42,690
from the air and nigella and a lot of people a lot of

611
00:30:48,070 --> 00:30:45,140
people don't believe i think there really

612
00:30:50,899 --> 00:30:48,080
is a conspiracy

613
00:30:54,769 --> 00:30:50,909

underlying the story i created

614

00:30:56,950 --> 00:30:54,779

and i bought it pain in April Sofia I think

615

00:30:59,330 --> 00:30:56,960

it's something that

616

00:31:03,889 --> 00:30:59,340

praises my work a little I'm not

617

00:31:05,810 --> 00:31:03,899

flattered by it but it's the fact that

618

00:31:08,779 --> 00:31:05,820

she says that that bad luck and that he

619

00:31:11,940 --> 00:31:08,789

material he is a cooperative of hers I

620

00:31:16,460 --> 00:31:11,950

think I think

621

00:31:20,909 --> 00:31:16,470

rock and roll and roll is wrong

622

00:31:24,600 --> 00:31:20,919

watching some as da anybody help me with

623

00:31:28,980 --> 00:31:24,610

you Justin Bieber semper me YouTube e

624

00:31:33,649 --> 00:31:28,990

measure Fighter Portugal and starch and my

625

00:31:36,600 --> 00:31:33,659

friends with you Without You without you

626

00:31:40,860 --> 00:31:36,610

don't it would be better if she would

627

00:31:44,060 --> 00:31:40,870

have don't work and you and just just

628

00:31:47,299 --> 00:31:44,070

you about Standing there' right Side and

629

00:31:53,820 --> 00:31:49,470

exactly what I expected here

630

00:31:55,919 --> 00:31:53,830

beautiful I can do more I don't know I think I

631

00:31:58,409 --> 00:31:55,929

said it myself I'm a person

632

00:32:00,539 --> 00:31:58,419

easily located on the internet

633

00:32:02,430 --> 00:32:00,549

because I have a very big website I've

634

00:32:03,590 --> 00:32:02,440

been on television I've been interviewed

635

00:32:08,220 --> 00:32:03,600

through

636

00:32:09,600 --> 00:32:08,230

various programs and such talk to me you

637

00:32:11,919 --> 00:32:09,610

think you sent it to me I'll

638

00:32:15,669 --> 00:32:11,929

answer your email I'll locate me It's

639

00:32:17,980 --> 00:32:15,679

serious that in social practices just

640

00:32:20,310 --> 00:32:17,990

ask me I'm here available to

641

00:32:22,899 --> 00:32:20,320

anyone I even provide

642

00:32:25,029 --> 00:32:22,909

services to people ok ok

643

00:32:27,489 --> 00:32:25,039

Tell me what he thinks you made and

644

00:32:29,560 --> 00:32:27,499

a doll like that he dolls one way

645

00:32:31,379 --> 00:32:29,570

or another and such you can make a

646

00:32:33,820 --> 00:32:31,389

doll for me on WhatsApp has three

647

00:32:35,710 --> 00:32:33,830

this week I received a proposal to

648

00:32:39,430 --> 00:32:35,720

make a doll that moves the

649

00:32:41,560 --> 00:32:39,440

Extraterrestre from the KGB is here it

650

00:32:43,090 --> 00:32:41,570

also appeared 11 years ago soon after the

651
00:32:44,619 --> 00:32:43,100
report of a single one this video

652
00:32:48,340 --> 00:32:44,629
appeared Many people believe that I

653
00:32:51,369 --> 00:32:48,350
did it and I'll leave it soon Of course it wasn't me

654
00:32:52,899 --> 00:32:51,379
who made that video ah but it's very

655
00:32:54,820 --> 00:32:52,909
easy to talk to me I mean me I'm

656
00:32:57,940 --> 00:32:54,830
on the internet just sent a

657
00:32:59,259 --> 00:32:57,950
message right and the red one in the middle is on the

658
00:33:01,359 --> 00:32:59,269
internet for everyone to know which one is

659
00:33:05,909 --> 00:33:01,369
enter the big world you can send it

660
00:33:08,850 --> 00:33:05,919
to the email it's right there then man and I

661
00:33:10,919 --> 00:33:08,860
do it she didn't want to talk to me I I don't know

662
00:33:12,840 --> 00:33:10,929
why she didn't do what

663
00:33:15,419 --> 00:33:12,850

Anyone can talk to me the

664

00:33:17,639 --> 00:33:15,429

zoological magazines in Brazil have covers

665

00:33:19,560 --> 00:33:17,649

made by me there was the name on the cover of the

666

00:33:22,880 --> 00:33:19,570

magazine you can take the magazine and see

667

00:33:25,680 --> 00:33:22,890

how easy Dude I don't know I really

668

00:33:28,169 --> 00:33:25,690

is a little intriguing this subject is

669

00:33:33,110 --> 00:33:28,179

this this possession sequence has come to light

670

00:33:37,010 --> 00:33:33,120

now in such adverse conditions

671

00:33:39,779 --> 00:33:37,020

and Away there if we go Now it's the turn to

672

00:33:44,669 --> 00:33:39,789

run Abdon European History

673

00:33:48,120 --> 00:33:44,679

Channel grateful to God for SMU New he

674

00:33:51,600 --> 00:33:48,130

pectus Grand steps again just Hold Your

675

00:33:54,919 --> 00:33:51,610

Friends Will in pictures and x-men feels

676
00:33:59,760 --> 00:33:54,929
the Hours of work with your information

677
00:34:03,090 --> 00:33:59,770
on if you could picture World Stadium

678
00:34:07,580 --> 00:34:05,549
I say what he says there for

679
00:34:14,720 --> 00:34:12,270
sir

680
00:34:17,159 --> 00:34:14,730
real images of a military base

681
00:34:19,680 --> 00:34:17,169
ask yourself next Why is there a

682
00:34:22,230 --> 00:34:19,690
bottle of Minalba water bottle on a

683
00:34:23,909 --> 00:34:22,240
US military base it has to

684
00:34:26,879 --> 00:34:23,919
be a place that many block only

685
00:34:28,649 --> 00:34:26,889
now these photos that are from 11 years

686
00:34:31,010 --> 00:34:28,659
ago can be

687
00:34:35,190 --> 00:34:31,020
easily verified by the waybackmachine

688
00:34:39,090 --> 00:34:35,200

they are showing up with your your source that

689

00:34:41,580 --> 00:34:39,100

the military from the military Lar Tom has a

690

00:34:43,440 --> 00:34:41,590

series of questions that you can

691

00:34:46,500 --> 00:34:43,450

ask and there is a problem that makes

692

00:34:49,200 --> 00:34:46,510

all the logic you in the

693

00:34:51,869 --> 00:34:49,210

research methodology and logical you have two lines

694

00:34:55,740 --> 00:34:51,879

you have one line scientific And you have

695

00:34:59,480 --> 00:34:55,750

a holistic spiritual line

696

00:35:01,740 --> 00:34:59,490

remote viewing is not in the line of

697

00:35:02,690 --> 00:35:01,750

scientific investigation It is in the line of

698

00:35:06,960 --> 00:35:02,700

investigation

699

00:35:10,620 --> 00:35:06,970

of contactees of messages comments and

700

00:35:12,360 --> 00:35:10,630

such and allegations that are not verifiable

701
00:35:16,410 --> 00:35:12,370
how can I do the verification

702
00:35:17,510 --> 00:35:16,420
of the medium of the slipper no I

703
00:35:23,340 --> 00:35:21,120
can simply do a real check by entering

704
00:35:25,410 --> 00:35:23,350
Playback Machine where the image appeared the

705
00:35:28,110 --> 00:35:25,420
newspaper in the place and who is the world it's not

706
00:35:30,870 --> 00:35:28,120
difficult Clean who is the son of a creator

707
00:35:33,180 --> 00:35:30,880
of three more who works where now I'm going to

708
00:35:35,910 --> 00:35:33,190
make a video game monster for a

709
00:35:37,680 --> 00:35:35,920
company to do and it's yours all day

710
00:35:42,310 --> 00:35:37,690
he makes the covers of

711
00:35:45,340 --> 00:35:42,320
flying saucer magazines I give the logic and it's anabolic The

712
00:35:47,680 --> 00:35:45,350
logic is that I do more more Obvious is

713
00:35:49,930 --> 00:35:47,690

that I'm an artist I wrote that

714

00:35:52,870 --> 00:35:49,940

story I made these images as

715

00:35:57,010 --> 00:35:52,880

I'm saying that I did it and I can show it

716

00:36:00,730 --> 00:35:57,020

I can prove it I didn't take it said ah no the

717

00:36:04,620 --> 00:36:00,740

Peru team lasered down a ship

718

00:36:07,870 --> 00:36:04,630

had another one right I don't know what it

719

00:36:11,110 --> 00:36:07,880

's very easy you there saying

720

00:36:13,990 --> 00:36:11,120

anything but it's not yet she's not a

721

00:36:15,340 --> 00:36:14,000

promoter she she's a researcher so she

722

00:36:18,010 --> 00:36:15,350

can't act as a simple

723

00:36:20,050 --> 00:36:18,020

disseminator she's going to investigate and what

724

00:36:22,060 --> 00:36:20,060

we expect she can still invest

725

00:36:24,670 --> 00:36:22,070

that comes and she's not investigating the foot

726

00:36:27,060 --> 00:36:24,680

she's simply accusing me of

727

00:36:30,700 --> 00:36:27,070

working for the CIA and

728

00:36:32,470 --> 00:36:30,710

I don't work for the CIA case someone is

729

00:36:34,300 --> 00:36:32,480

watching there wants to help me

730

00:36:37,930 --> 00:36:34,310

and she I am completely

731

00:36:40,349 --> 00:36:37,940

available to make realistic

732

00:36:46,289 --> 00:36:40,359

and extraterrestrial images up

733

00:36:49,349 --> 00:36:46,299

I am a Highway Hero there you can be with

734

00:36:52,700 --> 00:36:49,359

some Good work up for money sane

735

00:36:56,099 --> 00:36:52,710

hold on is the followed here the tail Action

736

00:36:58,920 --> 00:36:56,109

and maybe some Friends to people would have

737

00:37:03,299 --> 00:36:58,930

to make friends will be friends

738

00:37:07,739 --> 00:37:03,309

with you and Hidden and Rain don't cry

739

00:37:10,470 --> 00:37:07,749

myself with pictures and Freedom and

740

00:37:13,319 --> 00:37:10,480

Brown I feel good I See you next to your

741

00:37:17,599 --> 00:37:13,329

pictures You like this track and manage

742

00:37:22,229 --> 00:37:17,609

your name of The White dial Swiss

743

00:37:25,859 --> 00:37:22,239

piu a and Shout Waiting at your next one

744

00:37:29,220 --> 00:37:25,869

Pie Samsung study which May be Kind Of

745

00:37:32,749 --> 00:37:29,230

Love You Can't Make Up Box and Services

746

00:37:36,500 --> 00:37:32,759

Within the lake House the Hours of work

747

00:37:40,970 --> 00:37:36,510

looks Good On You

748

00:37:45,050 --> 00:37:40,980

if I get a great one Including it was me

749

00:37:48,470 --> 00:37:45,060

I have some Arts that I produce on

750

00:37:51,620 --> 00:37:48,480

our websites silly these images

751
00:37:53,710 --> 00:37:51,630
are not there yet I was talking about

752
00:37:58,370 --> 00:37:53,720
putting this image on my

753
00:38:00,130 --> 00:37:58,380
on my page to give this one that I

754
00:38:03,260 --> 00:38:00,140
sell as MST

755
00:38:04,730 --> 00:38:03,270
And then I was thinking Originally

756
00:38:08,720 --> 00:38:04,740
selling All the material on the side of the video

757
00:38:12,160 --> 00:38:08,730
as rfp a I already have some benefits

758
00:38:17,800 --> 00:38:12,170
from creatures script Lilies is about

759
00:38:21,470 --> 00:38:17,810
macabre mermaids And then at a

760
00:38:24,380 --> 00:38:21,480
food and and other creatures here at the

761
00:38:26,050 --> 00:38:24,390
hospital are on my on my profile

762
00:38:28,370 --> 00:38:26,060
don't think I'll give you the link later If

763
00:38:30,590 --> 00:38:28,380

people are interested,

764

00:38:33,530 --> 00:38:30,600

they can also contact

765

00:38:38,010 --> 00:38:33,540

me directly to arrange the application of

766

00:38:40,980 --> 00:38:38,020

models and aliens and busts of and I sell

767

00:38:40,980 --> 00:38:43,140

300 models.

768

00:38:54,660 --> 00:38:52,800

real consultant I worked sculpting for

769

00:38:54,660 --> 00:38:57,330

many years before working with 3D and

770

00:39:06,270 --> 00:39:04,260

I worked as an instructor for my RPG lead class.

771

00:39:10,980 --> 00:39:09,180

launch of your work so I

772

00:39:15,030 --> 00:39:10,990

work in my spare time is doing what

773

00:39:17,040 --> 00:39:15,040

I already can I also like to

774

00:39:19,970 --> 00:39:17,050

offer my email to you so

775

00:39:23,820 --> 00:39:19,980

that anyone has any

776

00:39:27,080 --> 00:39:23,830

questions or you did it yourself and send

777

00:39:30,930 --> 00:39:27,090

me a message we talk saw

778

00:39:35,460 --> 00:39:30,940

kisses excel-felipe hold tank tips

779

00:39:39,610 --> 00:39:35,470

will go end by end the touch Boots and

780

00:39:43,330 --> 00:39:39,620

jaws from this time on go is me

781

00:39:45,780 --> 00:39:43,340

comes out perfect and wise is brother Rubens

782

00:39:49,750 --> 00:39:45,790

uncle blog is my day

783

00:39:52,920 --> 00:39:49,760

was sorry if I couldn't shelter the

784

00:39:55,660 --> 00:39:52,930

exit just

785

00:39:59,020 --> 00:39:55,670

thank you very much for the opportunity to

786

00:40:01,840 --> 00:39:59,030

tell the story and what exists behind the

787

00:40:03,840 --> 00:40:01,850

story of a MIB, the story is a very

788

00:40:05,980 --> 00:40:03,850

cool story, is

789

00:40:05,980 --> 00:40:07,630

n't it? I

790

00:40:11,380 --> 00:40:09,700

also don't know

791

00:40:12,670 --> 00:40:11,390

if there will be time for the contact of the

792

00:40:14,770 --> 00:40:12,680

story that is but let's go

793

00:40:17,200 --> 00:40:14,780

interesting story that I think has a lot of

794

00:40:21,160 --> 00:40:17,210

potential maybe even her and she

795

00:40:24,510 --> 00:40:21,170

develops even more I don't know there is one

796

00:40:26,880 --> 00:40:24,520

she is alive she is happening o

797

00:40:29,070 --> 00:40:26,890

the most important thing is this these images

798

00:40:31,260 --> 00:40:29,080

are really what I made I created

799

00:40:33,950 --> 00:40:31,270

this whole story There are many people

800

00:40:37,640 --> 00:40:33,960

believe that the story

801
00:40:42,630 --> 00:40:40,590
apple or something like that but no I do

802
00:40:44,910 --> 00:40:42,640
n't know where Ecological I

803
00:40:47,130 --> 00:40:44,920
wrote a story from the beginning says

804
00:40:51,090 --> 00:40:47,140
that story from the real it was it was

805
00:40:52,470 --> 00:40:51,100
a real story it was the sane point and many

806
00:40:55,500 --> 00:40:52,480
people started to think that it was

807
00:40:57,830 --> 00:40:55,510
real right and they started to create

808
00:41:00,690 --> 00:40:57,840
theories and hypotheses

809
00:41:03,690 --> 00:41:00,700
I like to see people's hypotheses

810
00:41:07,670 --> 00:41:03,700
maybe she some Story almost 40 right right

811
00:41:11,750 --> 00:41:07,680
I think it's interesting um ok The Attack